

## UPCOMING

### TWO TRAINS RUNNING

April 21 - May 27, 2007  
Old Globe Theatre



### Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF?

May 19 - June 24, 2007  
Cassius Carter Centre Stage



### 2007 SUMMER SHAKESPEARE FESTIVAL HAMLET

TWO GENTLEMEN OF VERONA  
MEASURE FOR MEASURE  
June 16 - September 30, 2007  
Lowell Davies Festival Theatre



### AVENUE Q

June 30 - August 5, 2007  
Spreckels Theatre (Downtown)



### HAY FEVER

July 14 - August 19  
Old Globe Theatre



### BELL, BOOK AND CANDLE

August 4 - September 9, 2007  
Cassius Carter Centre Stage

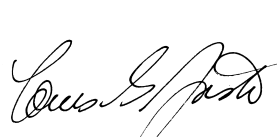
Dear Friends,

The Globe is thrilled to bring to its stages two such different yet equally evanescent comedies as the next two shows in our 2006/2007 season. In the Old Globe Theatre we welcome back director and Tony Award®-winner John Rando, who is at the helm of *Restoration Comedy* by Pulitzer Prize finalist Amy Freed. On the Cassius Carter Centre Stage, we are pleased to bring back Old Globe favorite Kirsten Brandt to direct award-winning playwright Annie Weisman's workplace comedy, *Hold Please*.

Thus far 2007 is proving to be another remarkable year for the Globe. The new musical *ACE* delighted audiences of all ages, playing to emotion-filled standing ovations at each and every performance. As part of the Globe's free student matinee program, two special performances of *ACE* were given for over 1,200 middle and high school students who cheered ecstatically. Our audiences, were equally enthusiastic about the world premiere of Itamar Moses amusing, unique and important *The Four of Us*.

These new and inventive works and the Globe's essential Education programs could not be possible without your help. As you know, ticket sales cover only a portion of the cost of these projects, and your annual donation is key to our being able to serve this community.

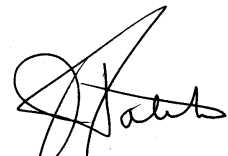
Once again we thank you for your devotion and your continued support.



LOUIS G. SPISTO  
Executive Director



JACK O'BRIEN  
Artistic Director



JERRY PATCH  
Resident Artistic Director



# Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

**The Lipinsky Family**

**Donald and Darlene Shiley**

**Sheryl and Harvey P. White**

**Karen and Donald Cohn**

**Conrad Prebys**

**Valerie and Harry Cooper**

**Audrey S. Geisel**

**Supervisor Pam Slater-Price  
and the County of San Diego**

**Globe Guilders**

**Anonymous**

The San Diego  
**Union-Tribune.**

**WELLS  
FARGO**



**CALIFORNIA  
BANK**  
—  —  
**TRUST**



**QUALCOMM®**



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

# HOLD PLEASE

BY

Annie Weisman

SCENIC DESIGN

Michael Vaughn Sims

COSTUME DESIGN

Mary Larson

LIGHTING DESIGN

David Lee Cuthbert

SOUND DESIGN

Paul Peterson

STAGE MANAGER

Monica A. Cuoco

DIRECTED BY

Kirsten Brandt

Casting by Samantha Barrie

Commissioned and first produced by South Coast Repertory.

HOLD PLEASE by Annie Weisman is presented by arrangement with Dramatists Play Service, Inc., in New York.

# Cast of Characters

## IN ORDER OF APPEARANCE

Erika .....Stephanie Beatriz  
Agatha .....Kandis Chappell<sup>+</sup>  
Jessica .....Kate Arrington  
Grace .....Starla Benford

Stage Manager .....Monica A. Cuoco

The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

<sup>+</sup> Associate Artist of The Old Globe

Setting: Present, an office building in an inland area of Southern California.  
There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

## Donors Get a Peek Behind the Scenes: Meet the Artist Series



On March 13, 2006 more than 140 donors attended a "Meet the Artist" event with Sandy Duncan, photo by Nowell Wisch



Through the Globe's "Meet the Artist" series, you can learn more about the lives and work of Globe artists, as they talk candidly about their careers, personal interests and lives in the theatre. These evenings begin with an hors d'oeuvre reception, followed by a presentation by an artist, who talks about his or her career and takes questions from the audience.

The "Meet the Artist" series includes artist interviews each year offered as complimentary events for annual donors of \$500 or more. This series is just one of the many ways we can thank you for your support of this great theatre, and we hope you can attend these events in the future.

Globe artists who have participated in the "Meet the Artist" series include Sandy Duncan, Hershey Felder, Darko Tresnjak, Marion Ross, Paul Michael, Jerry Patch, Jack O'Brien, Robert Taylor and Richard Oberacker.



On October 16, 2007 donors enjoyed learning more about the life of Hershey Felder.

To learn more or to contribute, contact Courtney Quinn at (619) 231-1941 x2311 or [CQuinn@TheOldGlobe.org](mailto:CQuinn@TheOldGlobe.org).

## The Old Globe would like to thank the following sponsors who have generously underwritten this production of *HOLD PLEASE* . .

### **Jake and Todd Figi**

Jake and Todd Figi have been supporters of The Old Globe for many years. Jake currently serves on the Board of Directors of the Globe and served as a Co-Chair of the 2006 Globe Gala, and Todd was a Co-Chair of the 70th Anniversary Globe Gala in 2005. The Figis are actively involved arts patrons and volunteers in San Diego. Todd is Co-Chair of the 21st Century Campaign, President-Elect and current Executive Vice President of the Museum of Contemporary Art San Diego, where Jake is also active. Todd has also served on the Board of the San Diego Museum of Man for four years. They are avid collectors of Latin American Art and reside in La Jolla with their two dogs, Niki and Guapo.

---

### **Mary Beth Adderley-Wright and Richard Wright, and Elizabeth Adderley**

Mary Beth Adderley-Wright and Richard Wright are both long-time San Diegans who have enjoyed The Old Globe for many years. Mary Beth is an active member of The Old Globe's Board of Directors. She also serves on the Vanderbilt Board of Trust and the Board of South Coast Repertory. Richard is supportive of San Diego's live theatre and local fine arts venues. He is a retired Air Force officer whose passion turned from flying to sailing. He is a Staff Commodore of the Ancient Mariners Sailing Society — a group dedicated to the preservation and promotion of classic sea vessels. Along with Mary Beth's daughter Elizabeth, the two regularly attend The Old Globe, and encourage friends and colleagues to do the same. In addition, Richard and Mary Beth further support the Theatre by hosting dinners in their home featuring artists and other members of The Old Globe's creative team.

Thanks to support from many generous contributors, The Old Globe is one of the leading theatres in the United States and a cultural icon in San Diego. Join these donors today by calling (619) 231-1941 ext. 2311 and contributing to the theatre's annual fund in support of artistic and education programs.

# 2007 Board of Directors



Dear Friends,

Many of us attending the Globe today have seen this organization grow from a respected community theatre to one of the most prominent theatres in the United States. The Old Globe is truly a San Diego landmark, and it is incumbent upon us – the current subscribers, donors and attendees – to ensure this cultural icon's future.

A solid endowment is the key to securing that future. When I established my estate plans, I chose to join the Craig Noel League – the Globe's planned giving program – as the Globe has been a family tradition, and I want to ensure that future generations can enjoy this great theatre.

The Globe offers estate-planning partnerships that are advantageous to you now, your heirs and the theatre. To learn more about planned giving, please contact our Development Office at (619) 231-1941 ext. 2309.

On behalf of the Board of Directors, I thank you for making the Globe a tradition and part of your life. We hope that you will continue to be involved as a patron and a supporter. Enjoy the show!

Kathryn Hattox, Chair,  
Board of Directors

## BOARD OF DIRECTORS / OFFICERS

**Kathryn Hattox\***  
*Chair*

**Anthony S. Thornley\***  
*Vice Chair Finance*

**Deni S. Carpenter\***  
*Vice Chair Development*

**Sandra Redman\***  
*Vice Chair Nominating*

**Valerie Cooper\***  
*Secretary*

**Tim K. Zinn\***  
*Treasurer*

### DIRECTORS

Mary Beth Adderley-Wright  
Joseph Benoit  
Charles Brazell  
Robert Cartwright  
Donald Cohn\*  
Peter J. Cooper  
David W. Down  
Bruce M. Dunlap  
Sue Ebner  
Bea Epsten  
Joel Ewan  
Pamela A. Farr  
Jake Figi  
Sally Furay, R.S.C.J.

Victor P. Gálvez  
F. George Gilman  
Carol Hanson  
Viviana Ibañez  
Sheila Lipinsky\*  
Timothy A. MacDonald  
Sue Major  
Arthur Neumann  
Robin Nordhoff  
Rafael Pastor  
John Rebelo  
Phyllis Schwartz  
Chris Skillern  
Nancy A. Spector  
Louis G. Spisto\*

Daniel L. Sullivan, Ph.D.  
Julie H. Sullivan, Ph.D.  
Dean Thorp  
Evelyn Mack Truitt  
Debra Turner  
Crystal Watkins  
Stewart J. Weissman  
Harvey White\*  
Ruth Wikberg-Leonardi  
Carolyn Yorston

### EMERITUS DIRECTORS

Garet B. Clark  
J. Dallas Clark (1913–2005)  
Bernard Lipinsky (1914–2001)

Delza Martin (1915–2005)  
Patsy Shumway

### HONORARY DIRECTORS

Mrs. Richard C. Adams  
(1912–2005)  
Clair Burgener (1921–2006)  
Mrs. John H. Fox (1908–2003)  
Audrey Geisel  
Paul Harter  
Gordon Luce (1925–2006)  
Dolly Poet  
Deborah Szekeley  
Hon. Pete Wilson

*\*Executive Committee Member*



The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, Supervisor Pam Slater-Price and The County of San Diego.

# The Craig Noel League

## CRAIG NOEL LEAGUE MEMBERS

Deferred Giving Society of The Old Globe

Anonymous (14)	Craig Noel
Robert S. Albritton*	Greg and Polly Noel
Nancine Belfiore	PACEM (Pacific Academy of Ecclesiastical Music)
Alan Benaryoa	Mrs. Margaret F. Peninger*
Dr. and Mrs. Edgar D. Canada	Velda Pirtle*
Garet and Wendy Clark	Florence Borgeson Plunkert*
J. Dallas* and Mary H. Clark	Dolly and Jim Poet
R. Patrick and Sharon Connell	Dorothy Shorb Prough*
Patricia W. Crigler, Ph.D., CAPT/USN/Ret.	Brenda Marsh-Rebelo and John Rebelo
Carlos and Patricia Cuellar	Donald and Darlene Shiley
Patricia and Donn DeMarce*	Patsy and Forrest Shumway
Mrs. Philip H. Dickinson	B. Sy and Ruth Ann Silver
Dr. and Mrs. Robert Epsten	Stephen M. Silverman
Frank A. Frye, III	Roberta Simpson
Nancy Reed Gibson	Dolores and Rod Smith
Robert Gleason and Marc Matys	John and Cindy Sorensen
Marcy Goldstone	Marje Spear
Kathryn Crippen Hattox	Nancy A. Spector and Alan R. Spector
David and Debbie Hawkins	Jeanette Stevens
Craig and Mary Hunter	Eric Leighton Swenson
Barbara Iredale*	Anne C. Taubman
Bob Jacobs	Cherie Halladay Tirschwell
Joseph E. Jessop*	Marian Trevor (Mrs. Walter M.)*
J. Robert and Gladys H. King	Evelyn Mack Truitt
Marilyn Kneeland	Ginny Unanue
Jean and David Laing	Carol and Lawrence Veit
Jerry Lester Foundation	Harvey and Jordine Von Wantoch
Dr. Bernard Lipinsky*	Merle and Phil Wahl
Heather Manion	Holly J.B. Ward
Calvin Manning	Sheryl and Harvey P. White
Paul I. and Margaret W. Meyer	Mrs. Jack Galen Whitney
Judy and George Miller	Stanley E. Willis II*
Steve Miller	Julie Meier Wright
Dr. Robert W. Miner	Carolyn Yorston
Shirley Mulcahy	
Laurie Dale Munday	
Stanley Nadel and Cecilia Carrick	
Alice B. Nesnow	
Arthur and Marilyn Neumann	*Deceased

## The Importance of Endowment

### *Help Secure The Old Globe for Generations to Come*

With an annual budget of \$19 million, The Old Globe is one of the ten leading theatres, out of more than 2,000 in the United States. However, compared to other prominent performing arts organizations throughout the country, the Globe has a small endowment of only \$3 million. As part of the "Capital and Endowment Campaign: Securing a San Diego Landmark," The Old Globe is seeking to address this critical need with your support.

The purpose of an endowment is to secure the theatre for the long term, to ensure financial stability through leaner economic times. As a rule, an institution like the Globe needs an endowment approximately two to three times the size of its annual budget, which would be an endowment of a minimum of \$40 million.

By drawing on the interest earned from the endowment, the theatre receives a reliable annual income to supplement annual ticket sales, regular



Craig Noel, Founding Director

annual contributions, grants, sponsorships and other earned income. Endowment gifts are typically made through estate plans and other planned giving options, and to this end the Craig Noel League was created. This league is named in honor of the Globe's Founding

Director, Craig Noel, who has been associated with this theatre since 1937, and guided the Globe to become one of the nation's most successful not-for-profit theatres.

Members of the Craig Noel League have notified the Globe of their intent to include the Globe in their estate plans. We look forward to hearing from you about joining the Craig Noel League. Please contact Brad Ballard at (619) 231-1941 x2309 and help preserve the Globe for generations to come.



# Profiles

## Kate Arrington

(Jessica)



THE OLD GLOBE: Kate Arrington is happy to appearing for the first time at The Old Globe. Other theatre work includes *King Lear*, Goodman

Theatre; *The Violet Hour*, Steppenwolf Theatre Company and South Coast Repertory; *The Pain and the Itch* and *The Well-Appointed Room*, Steppenwolf Theatre Company; *Everett Beekin*, Lincoln Center Theatre; *Far and Wide*, Mint Theatre; *Sexy Saint James* and *Three Sisters*, HERE Arts Center; *Boom*, Classic Stage Company. Kate is a graduate of Northwestern University and a member of Steppenwolf Theatre Company as of 2007.

## Stephanie Beatriz

(Erika)



THE OLD GLOBE: Debut. OFF-BROADWAY: *The Adventures of Barrio Grrrl!*. REGIONAL: *Summer and Smoke* (with Amanda Plummer), Hartford Stage and

Paper Mill Playhouse; *The Clean House*, TheatreWorks CA; *Anna in the Tropics*, Pittsburgh Public Theatre; *Misterioso-119* (US premiere), Berkshire Theatre Festival; *Yemaya's Belly* (world premiere), Portland Stage Company; *The Hot L Baltimore*, Macklanberg Playhouse; *Gaggle of Saints*, The Warehouse Theatre; *Cinderella*, Okoboji Summer Theatre. NATIONAL TOUR: *Romeo and Juliet*, Theatreworks USA. EDUCATION: Ms. Beatriz received her BFA from Stephens College.

## Starla Benford

(Grace)



THE OLD GLOBE: Debut. BROADWAY/NATIONAL TOURS: *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* (with Ned Beatty), *The Vagina Monologues*, 1st

National Tour/National Broadway Award nomination for Best Actress; *Macbeth*. OFF-BROADWAY: *Macbeth*, Theatre for a New Audience; *Stonewall Jackson's House* (Obie Nomination, Best Play), American Place Theatre; *Hecuba*, 45 Bleeker. REGIONAL: *Trouble in Mind*, Baltimore Center Stage; *A Streetcar Named Desire*, Cleveland Playhouse; *From the Mississippi Delta* (CT Critics Circle award), Stanford Theatre Works; *Antony and Cleopatra*, Shakespeare Theatre; *The Oresteia*, *Misalliance*, American Repertory Theatre; *Eastville*, Connecticut Repertory Theatre; *The Venetian Twins*, Guthrie Theatre. INTERNATIONAL: *Doubt* (Irish premiere), Abbey Theatre, Dublin. FILM: *J.O.B.*, *Half Nelson*, *United 93*, *Sorry Haters*, *Our Song*, *A Perfect Murder*, *Blank Check*, *Tree Shade*. TV: *Law & Order*, *Third Watch*, *New York Undercover*, *Law & Order: SVU*, *Save the Dog* (Disney Channel), *As the World Turns*, *One Life to Live*, *All My Children*. EDUCATION/TRAINING: MFA, American Repertory Theatre, Institute at Harvard University.

## Kandis Chappell Associate Artist

(Agatha)



THE OLD GLOBE: More than 25 productions including *The Constant Wife*, *The Winter's Tale*, *The Comedy of Errors*, *Julius Caesar*, *Henry V*, *Collected Stories*, *Intimate Exchanges*, *The*

*Dining Room*, *King Lear*, *The Merchant of Venice*. BROADWAY: *Rumors*, *Getting Away with Murder*, *Pride's Crossing*. REGIONAL: *Doubt*, Seattle Rep; *The Guardsman*, Arcadia, Huntington Theatre; *Woman in Mind*, *The Magic Fire*, Milwaukee Rep; *Intimate Exchanges*, *Three Tall Women*, Intiman Theatre; San Jose Rep; ACT; Williamstown; Arizona Theatre Company; and more than 15 productions at South Coast Rep. EDUCATION: Ms. Chappell holds a BA from SDSU.

## Annie Weisman

(Playwright)

*Hold Please* premiered at South Coast Rep, and was produced at New York's Working Theatre. OTHER PLAYS: *Be Aggressive* (La Jolla Playhouse premiere, produced in Dallas, Chicago, Houston, Atlanta, Portland and elsewhere). UPCOMING PLAYS: *The Surf Report* (South Coast Rep Commission) and *The Essential Alice*, a musical scheduled for 2008 at La Jolla Playhouse with composer Michael Friedman and director Des McAnuff. GRANT/AWARDS: NEA/TCG Playwrights Grant and San Diego's Patti Award for Best New Play, Susan Smith Blackburn Finalist. PUBLICATIONS: Dramatists Play Service, Vintage's *Under Thirty: Plays for a New Generation* and Smith and Kraus' *Best New Plays*. TELEVISION: *Dead Like Me* (Showtime), *Inconceivable* (NBC), and the upcoming *Heartland* (TNT). Member of Dramatists' Guild and Writer's Guild and graduate of Williams College. Love to Bill.

## Kirsten Brandt

(Director)

THE OLD GLOBE: *Christmas on Mars*, *Lobby Hero*, *The Intelligent Design of Jenny Chow* (San Diego Critic's Circle Award). Ms. Brandt was the Artistic Director of Sledgehammer Theatre from 1999-2005 where she produced 23 pro-



ductions, including nine world premieres and five west coast premieres. During her tenure, she directed 15 shows including *When the World Was Green*, *A Dream Play*, *Macbeth*, *A Knife in the Heart* (KPBS Patté Award), *The Universal Monster Show*, *Richard III*, the rock opera *Alice in Modernland*, *Furious Blood* (KPBS Patté Award), *Sweet Charity* (Backstage West Garland Award), and wrote and directed *The Frankenstein Project* (KPBS Patté Award) and *NU: Part I & III*. Her acclaimed production of Kelly Stuart's *Demonology* was adapted for radio broadcast on KPBS-FM. Her play *Berzergäng* received a KPBS Patté Award for "Outstanding Production" in 2003. REGIONAL: *A Christmas Carol*, San Diego Rep; Sarah Schulman's *The Burning Deck*, La Jolla Playhouse; *The Bird and the Waterfall*, Show N' Tale Productions, Vancouver BC; *The Laramie Project*, Sierra Repertory Theatre; *Deporting the Divas* and *Brave Smiles...*, Diversionary Theatre. She has directed for UCSD's MFA program, The Fritz, Playwrights Project, New Dramatists, NYU Tisch School of Drama, and A.S.K. Theatre Projects in Los Angeles. Brandt studied playwriting at the University of Birmingham, England and directing at UCSD and has trained with the SITI Company. She is the recipient of the San Diego Critic's Circle Award for "Creative Achievement" in 2003. She is currently a lecturer at the University of California, Santa Cruz and the Resident Director at San Jose Repertory Theatre where she will be directing *Rabbit Hole* in May. She is the proud mother of Sophia Grace.

### Michael Vaughn Sims

(Scenic Design)

THE OLD GLOBE: *A Body of Water*. Michael was recently honored by the San Diego Theatre Critic's Circle with the 2006 Craig Noel Award for Outstanding Set Design for his work on the Globe's production of *A Body of Water*. He is

currently serving as a design advisor for the inaugural season of the American National Theater which will present its first production in New York this November. ADDITIONAL CREDITS: Guthrie Theater, South Coast Repertory; Milwaukee Repertory; Yale Repertory; Florida Stage; Center Stage; Cleveland Play House; George Street Playhouse; Acting Company; Drama Dept; Alabama Shakespeare; New Jersey Shakespeare; California Shakespeare; Pennsylvania Shakespeare; TheatreWorks/USA; Juilliard Drama Division; Curtis Institute of Music; Skylight Opera; Chautauqua Theater Company; Blue Light Theater. TEACHING: Ohio University; Princeton University. Michael holds his MFA from Yale School of Drama and is a member of United Scenic Artists (IATSE) in the set and costume design categories.

### Mary Larson

(Costume Design)

THE OLD GLOBE: *Lobby Hero*, *The Intelligent Design of Jenny Chow* REGIONAL: 2005 POP Tour, *Bay*, *Spectacles of Doom*, *A Feast of Fools*, La Jolla Playhouse; *A Christmas Carol*, *Working*, *A Streetcar Named Desire*, *Hamlet*, *Spunk* (Dramalogue), *Burning Dreams*, *The Dybbuk*, *Ruby's Bucket of Blood*, San Diego Repertory Theatre; *When the World Was Green* (*A Chef's Tale*), *A Dream Play*, *Macbeth*, *Phaedra in Delirium*, *Medea*, *Queen of Colchester*, [sic], *A Knife in the Heart*, *The Universal Monster Show*, *Richard III*, *The Devil's River*, *Alice in Modernland*, *The Ghost Sonata*, *Furious Blood*, *Phenomenal Acceleration*, *True West*, *The Frankenstein Project*, Sledgehammer Theatre; *Cross Dressing in the Depression*, Sledgehammer and Theatre E; *Hamlet*, *Two Gentlemen of Verona*, *Waverly Gallery*, *Still Life*, *Orphans*, *Midsummer Nights Dream*, *Uncle Vanya*, New Village Arts. EDUCATION: Mary holds an MFA in Theatre from the University of California, San Diego.

### David Lee Cuthbert

(Lighting Design)

The OLD GLOBE: *Rounding Third*, *Faith Healer*, *The Intelligent Design of Jenny Chow*, *Lobby Hero* and *Christmas on Mars*. BROADWAY: Billy Crystal's *700 Sundays*. REGIONAL: *Who's Afraid of Virginia Woolf*, *Cinderella*, *Engaged*, *King Lear* and *As You Like It*, Shakespeare Santa Cruz; *Piano Lesson*, ART (Dean Goodman Choice Award), *Hannah and Martin*, and *Moonlight and Magnolias*, San Jose Rep; *An Evening with Billy Crystal*, *The Burning Deck*, *I Think I Like Girls*, *A Feast of Fools* and *Diva*, La Jolla Playhouse; *Zoot Suit*, *Bandido*, *Jaywalker*, *Women Who Steal* (sets, lights and projections) and *A Christmas Carol* (2002-2004), San Diego Rep. He conceived and was Production Designer for *A Christmas Carol 1941*. Mr. Cuthbert was an Artist-in-Residence for Sledgehammer Theatre from 1999 to 2004, working on 16 productions in lighting, scenic and projection design, earning six awards for design excellence, including a San Diego Critic's Circle Award for his design of *A Knife in the Heart*. ELSEWHERE: South Coast Rep, The Group at Strasberg, PCPA Theaterfest, Magic Theatre, A Contemporary Theater, Intiman, Syracuse Stage, Indiana Rep and PS122. National Tours include *700 Sundays* (US, Canadian and Australian), *The History (and Mystery) of the Universe*, and two tours with the New Pickle Circus. INTERNATIONAL: *Terminal*, directed by Joseph Chaikin, which premiered in Belgrade. He is a Professor of Design at UC Santa Cruz.

### Paul Peterson

(Sound Design)

THE OLD GLOBE: Over 50 productions, including: *The Four of Us*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*,

# Profiles *continued*

*Pentecost, Compleat Female Stage Beauty, Dr. Seuss' How the Grinch Stole Christmas!, The Boswell Sisters, Crumbs from the Table of Joy.* ELSEWHERE: Centerstage, Milwaukee Rep, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Rep, Diversionsary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

## Monica A. Cuoco

(Stage Manager)

THE OLD GLOBE: *Ace, Lincolnesque, The*

*Violet Hour, The Prince of LA, Moonlight and Magnolias, 2004 Summer Shakespeare Festival, Pentecost.* TOUR: *Twelfth Night, The Invisible Man*, Aquila Theatre Company. REGIONAL: *Intimate Apparel*, San Diego Rep; Aquila Theatre's *Comedy of Errors*, La Jolla Playhouse; *The Tempest, Othello, The Two Gentlemen of Verona*, Shakespeare on the Green. EDUCATION: BA in Theatre from Western Michigan University and MFA in Stage Management from UCSD.

## UNDERSTUDIES

Jessica ..... Kimberly Parker Green  
Grace ..... Joy Farmer-Clary  
Erika ..... Carolyn Ratteray  
Agatha ..... Cara Greene

*Joy Farmer-Clary, Kimberly Parker Green and Carolyn Ratteray appear in this production courtesy of Actors' Equity Association.*

## ADDITIONAL STAFF FOR THIS PRODUCTION

Assistant Director ..... Carla Nell  
Production Assistant. .... Cassidy Lubben

## SPECIAL THANKS

Candy Dunlap  
Grossmont Optical  
Pacific Pinnacle Real Estate



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

THE OLD GLOBE AT DOWNTOWN'S SPRECKELS THEATRE JUN 30 - AUG 5

TONY AWARD®-WINNER BEST MUSICAL!  
BEST ORIGINAL SCORE! BEST BOOK!

"GRADE A. Jaw-droppingly hilarious!" *Entertainment Weekly*

"A Breakthrough Musical. Savvy, Sassy and Delicious!" *The New York Times*

Avenue



The Musical

"The Most Fun Onstage this Year!" *The New Yorker*

AVENUE Q  
Music and Lyrics by  
ROBERT LOPEZ AND JEFF MARX  
Book by JEFF WHITTY  
Directed by JASON MOORE

For mature audiences: contains strong language and full puppet nudity.

(619) 23-GLOBE (234-5623)  
www.TheOldGlobe.org | GROUP SALES: (619) 231-1941 x2408

**ENHANCE YOUR  
THEATRE...**



**...AND YOUR THEATRE  
EXPERIENCE**



To you – and to thousands of other theatre lovers –  
The Old Globe is an integral part of your lives,  
providing some of the best Broadway musicals,  
classics and new plays in the country.

Please consider supporting this great theatre with a  
tax-deductible gift of \$1,500 or more, and you'll  
not only add to the artistic quality of Globe productions  
but you also can take advantage of the many benefits  
as an Old Globe Circle Patron, such as...

- \* Unlimited access to the Lipinsky Family Suite,  
the Globe's VIP Lounge
- \* VIP ticketing and personal service
- \* Invitations to *Meet the Artist* and  
*Opening Night* events
- \* Backstage Tour opportunities
- \* And much, much more...

Open prior to and during each performance,  
the Lipinsky Family Suite offers a fully-hosted bar  
and private restrooms.

**It's our way of saying thank you for your support.**

FOR MORE INFORMATION CALL  
BRAD BALLARD, (619) 231-1941 x2309.

**SUPPORT  
THE GLOBE AS A  
CIRCLE PATRON  
AND ENJOY BENEFITS  
INCLUDING THE  
LIPINSKY FAMILY  
SUITE.**



**THE OLD GLOBE**

## Women . . .

"Most of us don't have mothers who blazed a trail for us — at least, not all the way. Coming of age before or during the inception of the women's movement, whether as working parents or homemakers, whether married or divorced, our mothers faced conundrums — what should they be? how should they act? — that became our uncertainties."

— Anne Roiphe, *Raising Daughters*



"Women's art, though created in solitude, wells up out of community. There is, clearly, both enormous hunger for the work thus being diffused, and an explosion of creative energy, bursting through the coercive choicelessness of the system on whose boundaries we are working."

— Adrienne Rich



"The invention of the first practical "mechanical writing machine" in 1867, which was put on the market in 1874 by E. Remington & Sons as a "Type Writer," transformed offices and provided new opportunities for women. In 1879, Mary Foot Seymour opened the first typing school for women, who learned a skill that gave them access to male-dominated clerical jobs. Women moved rapidly into office positions until by 1900 more than 75% of all clerical workers were female — up from just 3% in 1870.

Both the typist and her machine were called "typewriters," and because this was something quite new, women with typing skills could not be accused of displacing men from their desks. Since offices were perceived as clean, safe working environments, middle-class high school graduates saw the roles of typewriter, bookkeeper, and clerk as preferable to being a factory girl."

—Juliet H. Mofford, *Women in the Workplace*, *Women's History*

## Dispatches From the

**T**he advancement of women in the workplace over the last thirty years brought with it an unforeseen irony: adverse competition between female workers.

Recently, the U.S. Department of Labor reported that the women's labor force participation rate had increased from 43% in 1970 to 59% in 2004. Furthermore, women have more job options than their predecessors; more women than ever own their own businesses, according to the U.S. Census of 2002. Despite this progress, additional studies show that women are having difficulty working together. A Gallup Poll conducted in 2002 indicated that 32% of women preferred a male boss, whereas only 23% preferred a female. Another study, conducted in 1999 by psychologist Dr. Judith Briles, stated that 75% of respondents (both male and female) reported being the subject of sabotaging behavior by a woman. Dr. Briles estimates that the damage by this "sabotage" costs American businesses \$39 billion per year.

In her 2005 book, journalist Nan Mooney interviewed over 100 women about their experiences with work-related competition. Aptly titled *I Can't Believe She Did That! Why Women Betray Other Women at Work*, the book claims that women avoid direct conflict and instead engage in covert and dishonest competition, often resulting in damaged or broken relationships.



childhood experience and generational differences.

Experts are publishing manuals on how to maintain a healthy work environment between women. Noted psychologist Dr. Lynne M. Hornyak, in her article "Competition: How Women Can Hold Their Own in the Workplace" (2003), defines "toxic vs. healthy" competition, and suggests ways that women "can move forward to embrace competition." Motivational speaker Jodell A. Raymond calls women's competition "The Dark Side of Sisterhood," and identifies reasons for detrimental work relationships, including

— Kim Montelibano Heil





# Front (Office)

**N**eela Banerjee, writing in the Business Day section of the August 10, 2001 *New York Times*, reports on a Mountain View, California, women's support group which meets the first Thursday of every month. They sit in a circle and confess: "I'm Suzann, and I'm a recovering bully broad...or maybe a relapsing one." "I came here—excuse me, I was sent here—because of my intolerance for incompetence, and for having a passion for my job that scared people to death."



Sounds like an AA meeting. But these women are raging successes, with six figure incomes earned in key executive positions. Their tough, no-nonsense ways have intimidated their subordinates, colleagues, and bosses, and brought them to Bully Broads, an executive coaching program.

It advises them to achieve even more by going back to being ladies. No more '80s activist stances. Learn to pause, be thoughtful — stammer even — cry, but talk calmly through the tears.

Nearly all the group's 17 members were sent because of their intimidating management styles. "Many of the things these women do would not be as inappropriate in a man," the program's director, Jean Hollands, said. "We want these women to be more powerful and not feel more victimized, thinking 'We don't get the same consideration men do.' We don't. So what? We've only been in the work force as leaders for 50 years. Men have a 600-year head start on us." — *Jerry Patch*



FOR MORE INFORMATION ABOUT OLD GLOBE PRODUCTIONS, PLEASE VISIT OUR WEBSITE AT [WWW.THEOLDGLOBE.ORG](http://WWW.THEOLDGLOBE.ORG).

## . . . at Work

*"I come home in the morning light  
My mother says when you gonna live your life  
right.*

*Oh mother dear we're not the fortunate ones  
And girls just want to have fun. . .*

*When the working day is done  
Girls — they just want to have fun."*

—from *Girls Just Want to Have Fun* by

Robert Hazard; performed by Cyndi Lauper



*"Men must work, and women must weep."*

— Charles Kingsley,  
*The Three Fishers*



### 29. WORKING GIRLS

*The working girls in the morning are going to  
work — long lines of them afoot amid the down-  
town stores and factories, thousands with little  
brick-shaped lunches wrapped in newspapers  
under their arms.*

*Each morning as I move through this river of  
young-woman life I feel a wonder about where it  
is all going, so many with a peach bloom of  
young years on them and laughter of red lips and  
memories in their eyes of dances the night before  
and plays and walks.*

*Green and gray streams run side by side in a  
river and so here are always the others, those  
who have been over the way, the women who  
know each one the end of life's gamble for her,  
the meaning and the clew, the how and the way  
of the dances and the arms that passed around  
their waists and the fingers that played in their  
hair.*

*Faces go by written over: "I know it all, I know  
where the bloom and the laughter go and I have  
memories," and the feet of these move slower and  
they have wisdom where the others have beauty.  
So the green and the gray move in the early  
morning on the downtown streets.*

—Carl Sandburg, *Chicago Poems*



## **WEISMAN'S WOMEN**

*"SolomonXavierGreenspanSachs—No he's not c'I take a message."*

It's a litany for the women who cover the firm's offices in *Hold Please*, Annie Weisman's nine-to-five workplace comedy. The eponymous quartet of partners is rarely in the office; they arrive late, leave early, and are often out of town to attend conferences, seminars and recreational retreats.

The four who hold their fort are drawn from two generations of working women. Agatha and Grace date back to the "ditto days" before copiers. They've been with SXG&S long enough to qualify for the rainbow benefits package. Erika and Jessica are in their mid-20s, and bring a contemporary post-feminist sensibility to the workplace, often to the distress of Agatha and Grace.

Playwright Annie Weisman, a San Diego native, illustrates the humor and heartbreak in a workplace forever changed by the feminist movement. She tracks the lives of women whose generation won important gains and the ones who followed, claiming them as their birthright.

In so doing, she steps past political correctness with confidence enough to use her four characters to re-examine what has truly been gained and lost.

## **GETTING OFF 'HOLD'**

Her agent's submission of her first play, *Be Aggressive*, which received its premiere production at La Jolla Playhouse in 2001, introduced Annie Weisman — the playwright — to the regional theatre scene. Until that time she had been Annie, the mid-20s assistant to the Associate Artistic Directors at the Mark Taper Forum.

Commissions from South Coast Repertory, Audrey Skirball-Kenis Theater Projects, and Rhode Island's Trinity Repertory allowed Weisman to leave her day job and pursue playwriting full time.

Weisman is a fifth generation resident of Los Angeles, but she was born in San Diego where her mother, an urban planner, and her father, a physician, lived for two decades. She attended Torrey Pines High School in Del Mar, where she was a cheerleader and a fledgling writer.

She began in theatre as an actress, but immediately caught the ear of Deborah Salzer, director of San Diego's Young Playwrights Project, with her first efforts at playwriting. Weisman's short play, *We're Talking Today Here*, won one of Salzer's competitions and was given a production at The Old Globe.

Weisman went east to Williams College as an English Lit major — she was never a drama student — and spent her junior year at Oxford. After graduating, she planned on beginning graduate school, but took a job at the Taper instead.

"Each year I intended to start a graduate program, but working at the Taper became my drama school — interning and loitering around the Taper halls, hanging out with the artists who came through and seeing how they worked," Weisman said.

In *Hold Please*, Weisman was interested in exploring "divisions between generations of women at work."

"I found it kind of ironic that women were supposed to be nurturing and supportive of each other, but in the workplace it seemed that competition between women was more intense than it was for men."

Her success with playwriting eventually led her into the faster-paced world of television, where she quickly built a reputation as a talented writer for shows like *Dead Like Me*, *Inconceivable* and her current assignment *Heartland*.

"Well, it's everything that everybody says," she laughs when asked how TV-writing compares to playwriting. "In TV, you don't own your work at the end of the day. But when you have the chance to work with incredibly talented people, and you have the immediate gratification of seeing your work on the screen — it can be great." She pauses. "Plays just have such a long genesis."

She has not, however, fully traded in the world of live theatre for television. Her newest play, *The Surf Report*, was commissioned by SCR, and her musical adaptation of "Alice in Wonderland," *The Essential Alice*, is under consideration for production at La Jolla Playhouse.

The Globe's production of *Hold Please* marks a kind of homecoming for Weisman, who fondly remembers her childhood here. "I am definitely a product of San Diego," she admits. "I participated in the Junior Theatre summer camp, I went through the Young Playwrights Project, and I saw plays both at the Old Globe and at La Jolla Playhouse."

As she reflects on how this has shaped her career, she adds, "There's also this mythic quality about California — and how it's a place for beginnings and discovery. I think that metaphor has always informed my work."

— By Kim Montelibano Heil and Jerry Patch



## Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey P. White

Karen and Donald Cohn

\$1,000,000 or greater

Kathryn Hattox

Estate of Dorothy S. Prough

The Rivkin Family

Estate of Beatrice Lynds

Audrey S. Geisel / San Diego Foundation

Dr. Seuss Fund

Mr. and Mrs. Victor H. Ottenstein

Mrs. Helen Edison

The Stephen and Mary Birch Foundation



# THE OLD GLOBE

BROADWAY'S BEST AND SAN DIEGO'S FINEST

## COMING THIS SUMMER... 2007 SHAKESPEARE FESTIVAL

JUN 16 - SEPT 30 (in repertory)

### THE TWO GENTLEMEN OF VERONA

Directed by Matt August

Valentine and Proteus are the best of friends- that is, of course, until a woman comes between them. Friendship and passion entangle all in this clever comedy about the fickle nature of love and the jealousies that can drive people mad with desire.

### HAMLET

Directed by Darko Tresnjak

The most performed and celebrated play in the world, HAMLET is the greatest tragedy ever written in the English language. This extraordinary story of revenge and madness will be brought to the Festival stage as only The Old Globe can.

### MEASURE FOR MEASURE

Directed by Paul Mullins

When a wise and fair Duke leaves his position to a strict tyrant, severe measures are enforced that may lead the city to ruin. But is the Duke truly gone, or embroiled in a clever scheme? Will the tyrant's ego and injustice conquer all, or will righteousness get its just desserts?



# Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

## Benefactors

(\$100,000 and above)

City of San Diego, Commission for Arts & Culture	William Randolph Hearst Foundation	The Shubert Foundation
Audrey S. Geisel/The San Diego Foundation Dr. Seuss Fund	The James Irvine Foundation	Supervisor Pam Slater-Price and the County of San Diego
	The San Diego Union-Tribune	
	Donald & Darlene Shiley	

## Season Sponsors

(\$50,000 to \$99,999)

AT&T	Valerie & Harry Cooper	Qualcomm, Inc.
California Bank & Trust	Globe Guilders	Union Bank of California
J. Dallas & Mary H. Clark Fund at The San Diego Foundation	The Lipinsky Family	Wells Fargo
Karen & Donald Cohn	Patrons of the Prado	Sheryl & Harvey P. White
	Conrad Prebys	

## Production Sponsors

(\$25,000 to \$49,999)

Mary Beth Adderley -Wright, Richard Wright & Elizabeth Adderley	Cohn Restaurant Group/Prado Restaurant	Joan & Irwin Jacobs
American Airlines	Continental Airlines	Sempre Energy
Bank of America	Danah H. Fayman	Sheraton San Diego Hotel & Marina
Alan Benaroya	Jake & Todd Figi	Starbucks Coffee
John A. Berol	Kathryn & John Hattox	Mandell Weiss Charitable Trust
Bombardier Flexjet	HM Electronics, Inc.	

## Director Circle

(\$10,000 to \$24,999)

Anonymous (2)	Lee & Frank Goldberg	Nancy & Alan Spector and Family
Mary Ann Blair	Susan & Dr. Ronald Heller	Ms. Jeanette Stevens
Charles & Molly Brazell	Dr. & Mrs. Harry F. Hixson, Jr.	Anne Taubman & David Boyle
The Louis Yager Cantwell Private Foundation	Supervisor Bill Horn and the County of San Diego	Gillian & Tony Thornley
Deni & Ken Carpenter	Deni & Jeff Jacobs	Evelyn Mack Truitt
Peter Cooper & Norman Blachford	Mr. & Mrs. Neil Kjos	Erna & Andrew Viterbi
Advised Fund at the San Diego Human Dignity Foundation	Dr. Ronald & Mrs. Ruth Leonardi	Christopher & Patricia Weil
Supervisor Greg Cox and the County of San Diego	Susan & John Major	Weingart-Price Fund at The San Diego Foundation
Darlene G. Davies in memory of Lowell Davies	Dr. Patricia Montalbano	Stewart & Brenda Weissman
Mr. & Mrs. Brian Devine	Robin & Hank Nordhoff	Brent V. Woods & Laurie C. Mitchell
Dr. & Mrs. Robert Epsten	The Kenneth T. & Eileen L. Norris Foundation	June E. Yoder
Pamela A. Farr	Allison & Robert Price	Carolyn W. Yorston
F. George Gilman & Dale Burgett	Sandra & Allen Redman	Robert & Deborah Young
	Patsy & Forrest Shumway	Ellen & Tim Zinn
	Chris Skillern	

\*Deceased

# Annual Fund Donors

## Founder Circle

(\$5,000 to \$9,999)

Lawrence G. Alldredge & Dawn Moore  
Anonymous (1)  
Ken & Ginger Baldwin  
Jane Smisor Bastien  
The Colwell Family Fund at the  
San Diego Foundation  
Nina & Robert Doede  
Bernard J. Eggertsen & Florence Nemkov  
Alan & Pauline Fatayerji  
Mary Ann & Arnold Ginnow  
Robert Gleason & Marc Matys  
Leo S. Guthman Fund  
Melissa & James Hoffmann  
Carol & George Latimer  
Peter & Inge Manes  
Bob Martinet  
Paul I. & Margaret W. Meyer  
Money/Arenz Foundation, Inc.  
Arthur & Marilyn Neumann  
Charles Noell & Barbara Voss  
Patti\* & Mike Rabbitt  
Ellen C. Revelle  
Jeannie & Arthur Rivkin  
Katie & Dan Sullivan  
Deborah Szekely  
Pamela & Marty Wygod

## PLAYWRIGHT CIRCLE

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson  
Gail, John & Jennifer Andrade  
Dr. Bob & Jill Andres  
Mr. & Mrs. Richard Baldwin  
Melissa Garfield Bartell & Michael Bartell  
Joan & Jeremy Berg  
Perry S. Binder, MD  
Arthur & Sophie Brody Fund of the  
Jewish Community Foundation  
Cecilia Carrick & Stan Nadel  
Garet & Wendy Clark  
Ms. Heidi Conlan/The Sahan Daywi  
Foundation  
R. Patrick & Sharon Connell  
Gigi & Ed Cramer  
John & Ann Davies  
Samuel I. & John Henry Fox Foundation at  
Union Bank of California  
Millicent & Charles Froehlich  
Martha & George Gafford  
GSG Capital Advistors, LLC/  
Laura & Glenn Goodstein  
Ms. Cheryl Haimsohn

Fred & Alicia Hallett  
Alexa Kirkwood Hirsch  
Leonard & Elaine Hirsch  
Tish & Jere Horsley  
Richard & Janet Hunter  
Mary & Russell Johnson  
Dr. & Mrs. Richard L. Kahler  
Bob & Gladys King  
Bob & Laura Kyle  
Dr. Marianne McDonald  
Judy & George Miller  
Harle Garth Montgomery  
David & Noreen Mulliken  
Tom & Lisa Pierce  
Dolly & Jim Poet  
Mr. & Mrs. Matthew Pollack  
The Pratt Memorial Fund at Union Bank  
of California  
John & Marcia Price Family Foundation  
Brenda Marsh-Rebello & John Rebello  
Margery P. Schneider  
Marisa SorBello & Peter Czipott  
Julie & Bob Sullivan  
Jay & Diane Sweeney  
Mr. & Mrs. Joseph Taft  
Marilyn Elizabeth Thompson  
Dixie & Ken Unruh  
Carol Vassiliadis  
Jordine & Harvey Von Wantoch  
Jean & Tim Weiss  
Helene & Allan Ziman

## CRAIG NOEL CIRCLE

(\$1,500 to \$2,499)

The Family of Richard & Mary Adams  
Richard Adesso  
Anonymous (1)  
Edwin Bacher  
Mr. & Mrs. John E. Barbey, Jr.  
Diana Barliant & Nowell Wisch  
Mrs. Inge Lehman Barta  
Mrs. Lazare F. Bernhard  
Sally & John Berry  
Charles & Charlotte Bird  
Paul Black  
Cynthia Bolker & Greg Rizzi  
Terry & Bill Burd  
Clint & Susie Burdett  
Anita Busquets & William Ladd  
Dr. & Mrs. Robert M. Callicott  
Ruth Mary Campbell  
Dr. & Mrs. Edgar D. Canada  
Pamela & Jerry Cesak  
Carol & Rudy Cesena

Carol & Jeff Chang  
Jack & Carol Clark  
Mike Conley & Sue Steele  
Roger Cornell, M.D.  
Richard & Stephanie Coutts  
Susan B. Cowell  
Sally & Pat Crahan  
Mrs. Willard T. Cudney  
Dr. & Mrs. Francis C. Cushing, Jr.  
Mrs. Gail Powell Davis  
Pat & Dan Derbes  
Dean & Mrs. Michael H. Dessent  
Mrs. Philip H. Dickinson  
Jim & Sally Ditto  
Marion Eggertsen  
Noddy & Ira Epstein  
Carol Fink  
Dieter & Susan Fischer/Dieter's  
Mercedes Service  
Mary & David Fitz  
Susanna & Michael Flaster  
Sid & Jean Fox  
Karen & Orrin Gabsch  
Deede Gales  
Elaine & Murray Galinson  
Barbara & Albert Garlinghouse  
Bill & Judy Garrett  
Drs. Thomas H. & Jane D. Gawronski  
Mr. & Mrs. Daniel Genis  
Teresa C. George  
Martin & Enid Gleich  
Tom & Sheila Gorey  
Drs. Barbara & Leonard Gosink  
Dr. & Mrs. William Gott  
Jay & Mary Hanson  
Norm Hapke & Valerie Jacobs Hapke  
Drs. Patrick Harrison & Eleanor Lynch  
Dr. & Mrs. Peter K. Hellwig  
Rhonda Heth & Thomas Mabie  
Michael & Jill Holmes  
Dr. David K. Hostetler  
Gary & Carrie Huckell  
Roberta Hussey  
Jerri-Ann & Gary Jacobs  
Al & Pat JaCoby  
Daphne Jameson  
Mr. & Mrs. David J. Johnson  
William W. Karatz  
Marge & Jerry Katleman  
William & Edythe Kenton  
Jo Ann Kilty  
Ken & Sheryl King  
Dr. & Mrs. Ara S. Klijian  
Dr. & Mrs. R.W. Kloforn

# Annual Fund Donors *continued*

Brooke & Dan Koehler  
 Rosalie Kostanzer & Mike Keefe  
 Mr. & Mrs. Richard S. Ledford  
 Terry & Mary Lehr  
 Ms. Sherrill Leist  
 James & Pamela Lester  
 Jerry Lester, M.D./Rosarito, Mexico  
 Mr. & Mrs. Paul Levin  
 Sandy & Arthur Levinson  
 Jerry & Elsa Lewis  
 Don & Mary Jane Lincoln  
 Mathew & Barbara Loonin  
 Merriel Mandell  
 F. Dale & Lois Marriott  
 R.J. Maus, Architects  
 Nancy McCune  
 Bill & Jeri McGaw  
 Elizabeth & Edward McIntyre  
 Harold O. McNeil  
 Elizabeth Meyer  
 Joel & Deirdre Mick  
 Estelle & Jim Milch  
 Rena Minisi & Rich Paul  
 Judith & Neil Morgan  
 Coralee Ann Morris  
 James & Nancy Mullen  
 Jan & David Mullin  
 Ruth & Jim Mulvaney  
 Bette Nagelberg  
 Josiah & Rita Neeper  
 Eileen & Lawrence Newmark  
 Mr. & Mrs. Victor H. Ottenstein  
 Sigrid Pate & Glenn Butler  
 Marcia & Jim Piper  
 Martha Meade Pitzer  
 Mo & Bill Popp  
 Dr. & Mrs. Daniel Porte  
 Joanne Powers  
 Jim & Claudia Prescott  
 RAdm. Arthur & Peggy Price, Jr.  
 Don & Marie Prisby  
 Joseph Rascoff  
 Mr. & Mrs. Roger Roberts  
 Nancy J. Robertson  
 Lorna Rosenberg  
 Rachel A. Rosenthal  
 Mr. & Mrs. Charles P. Royce  
 Warren & Beverly Sanborn  
 Susan & Edward Sanderson  
 C.A. & Sherry Sheppard  
 Dee E. Silver, M.D.  
 Roberta J. Simpson  
 Dotti & Joel Sollender  
 N.L. Stanworth in loving memory of Scott  
 Nancy Steinhart & Rebecca Goodpasture

Eugene L. & Hannah Step  
 Mickey Stern  
 Marc R. Tarasuck, AIA  
 The Tarlov Family  
 Mr. & Mrs. Charles Taubman  
 Cherie Halladay Tirschwell  
 Gene & Celeste Trepte  
 Carol & Larry Veit  
 Doris & Lou Vettese  
 Pamela J. Wagner  
 Merle & Phil Wahl  
 Jan Harden Webster & Raul Ortega  
 Shirli Fabbri Weiss  
 Michael & Penny Wilkes  
 Mr. & Mrs. Harold B. Williams  
 Alice Marie Young  
 Allan & Bev Zukor

## PLATINUM

(\$1,000 to \$1,499)

In Memory of Charles R. Allen  
 Mr. & Mrs. Robert Beck  
 Drs. Gary & Barbara Blake  
 H.L. & Irene Boschken  
 Ronda & Stanley Breitbard  
 Sandra & Harry Carter  
 Deloitte/Mauricio Monroy  
 Ron & Devora Eisenberg—Great News!  
 Earl N. Feldman  
 Richard & Donna Ferrier  
 Peter & Christine Gault  
 Sandra Gulden & Leon J. Goldberger  
 Gulden Private Foundation  
 Mr. & Mrs. Thomas M. Henry  
 Suzanne & Lawrence Hess  
 Drs. Sonia & Andy Israel  
 James Klein Insurance  
 Dr. Eric Lasley  
 Dr. & Mrs. James E. Lasry  
 Mr. & Mrs. James Lim  
 Jasna Markovac & Gary Miller  
 Akiko Charlene Morimoto &  
 Hubert Frank Hamilton, Jr.  
 Susan Parker  
 William & Sandra Peavey  
 Deborah B. Pettry  
 Jeanette Rubin Family Fund of the  
 Jewish Community Foundation  
 Don & Darlene Russell  
 Cheryl & Frank Ruyak  
 Marilies Schoepflin, Ph.D.  
 Alice & Lewis Silverberg  
 Alan & Esther Simon  
 John & Margery Swanson  
 Janet & Bernard Trabin

W. Bruce & Cynthia Tuckerman  
 Stan & Anita Ulrich  
 James & Ellen Weil  
 The Grey White Family Fund  
 Keith J. Wong  
 Christy & Howard Zarkin

## GOLD

(\$500 to \$999)

Anonymous (4)  
 Mr. & Mrs. Bill Arnold  
 Arthur Family Fund at  
 The San Diego Foundation  
 Earl Asbury  
 Rhoda & Mike Auer  
 Shawn & Jennifer Baker  
 Ina S. Bartell  
 Jack & Dorothy Baser Foundation  
 Richard & Linda Basinger  
 Judy & Larry Belinsky  
 Lee & Amnon Ben-Yehuda  
 Nicholas B. Binkley  
 Robert & Nancy Blayney  
 Joyce & Bob Blumberg  
 Mrs. Suzanne I. Bond  
 Mrs. Wyloma Bradshaw  
 Mrs. Henri Brandais  
 Mr. & Mrs. Blaine A. Briggs  
 Beth & Tim Cann  
 Greg & Loretta Cass  
 Harry & Carol Cebron  
 Ray & Shelley Chalupsky  
 Lynne Champagne & Wilfred Kears  
 Doug & Elisabeth Clark  
 Robin & William Comer  
 Steve & Carolyn Conner  
 Alan L. & Frances E. Cornell  
 Jane Cowgill  
 A.W. Dibelka  
 Dr. Donald & Eilene Dose  
 Elisabeth Ecke  
 Peggy Elliott  
 Dan & Phyllis Epstein  
 Mr. & Mrs. Jesse Fadick  
 Dr. Susan Dersnah Fee  
 Richard & Beverly Fink Family Foundation  
 Dr. & Mrs. Frederick A. Frye  
 Sally Fuller  
 Theresa & Craig Georgi  
 Arthur & Judy Getis  
 Louise & Doug Goodman  
 Robert & Edry Goot  
 Chris Graham & Michael Albo  
 Carol & Don Green  
 Mr. George Guerra

Linda E. Hanson  
 Alex & Mary Hart  
 Stephanie & Scott Herman  
 Arnie & Barbara Hess  
 Mr. Stephen Hopkins & Dr. Carey Pratt  
 Margot Reinke Humphreys  
 Viviana Ibanez  
 Jackie Johnston-Schoell  
 Kathy & Rob Jones  
 Kenneth & Marilyn Jones  
 Andrew & Denise Kaplan  
 Miriam & Jerome Katzin  
 Lloyd & Joanna Kendall  
 Helen & Webster Kinnaird  
 Gayle & Jerry Klusky  
 Jo Ann & Lee Knutson  
 Curt & Nancy Koch  
 Bill & Linda Kolb  
 Jeri Koltun  
 LABS, Inc./Silvia Dreyfuss  
 John Q. Lalas, Jr.  
 Janet & Dan La Marche  
 Richard C. Levi  
 Sherry & Rick Levin  
 Marc C. Lorenzo  
 Dr. & Mrs. Leeland M. Lovaas  
 Dr. & Mrs. David D. Lynn  
 Edward H. & Nancy B. Lyon  
 Dr. Carl Maguire & Margaret Sheehan  
 Brian C. Malk & Nancy H. Heitel Fund at  
 The San Diego Foundation  
 Dr. Robert & Marcia Malkus  
 Ron & Mercy Mandelbaum  
 Joanne D. Marugg  
 Christopher Maxin & Stephanie Buttell-Maxin  
 Dr. & Mrs. M. Joseph McGreevy  
 Mr. & Mrs. William McKenzie  
 Theodore A. Milby  
 Joel, Annette & Arianna Millman  
 Carol & Michael Morris  
 Susan & Charles Muha  
 Katherine Newton  
 Willene D. Nichols  
 Jack & Virginia Oliver  
 Rod & Barbara Orth  
 Mr. & Mrs. David J. Pettitt  
 Dr. Ken Pischel & Dr. Katherine Ozanich  
 Dr. Julie Prazich & Dr. Sara Rosenthal  
 Eileen Prisby  
 Mrs. Charlotte Rees  
 Joseph W. Robinson  
 Stuart & Linda Robinson  
 Dr. H. Warren Ross  
 Mr. Joseph Rusche

Dr. Joseph & Carol Sabatini  
 Phoebe & David Sackett  
 Mr. & Mrs. John Seiber  
 Ms. Debbie Seid  
 Richard Shapiro & Marsha Janger  
 Kenneth A. Sherborne  
 Mr. & Mrs. Randall Silvia  
 Rodney & Dolores Smith Fund at  
 The San Diego Foundation  
 Herbert & Elene Solomon  
 Ron & Susan Styn  
 Edward D.S. Sullivan  
 Clifford & Kay Sweet  
 Tracy Tajbl & Neil Kent Jones  
 Mrs. Terry Tidmore  
 Mr. & Mrs. John Torrell  
 Ms. C. Anne Turhollow & Mr. Michael Perkins  
 Midgie Vandenberg  
 Will & Vanessa Van Loben Sels  
 Natalie C. Venezia & Paul A. Sager  
 Pat & Allen Weckerly  
 Zona Weekley  
 Jo & Harold Weiner  
 Janice Weinrick  
 Mr. & Mrs. David Weinrieb  
 Dennis & Carol Wilson  
 Mr. & Mrs. C.E. Wylie/C.E. Wylie  
 Construction Company  
 Dr. Joseph Yedid & Susan Sincoff  
 Elizabeth Zeigler & Bernard J. Kuchta

# **SILVER**

(\$250 to \$499)

Margaret Acampora  
 Mr. Gale Acker & Dr. Nancy Acker  
 Dr. & Mrs. Maurice Alfaro  
 George Amerault  
 Mr. & Mrs. Thomas Anderson  
 Anonymous (8)  
 Antique Row Café - Normal Heights  
 Drs. Michael & Gabriela Antos  
 Robert W. Arnhym  
 Mr. & Mrs. David A. Baer  
 John & Elizabeth Bagby  
 Mr. Allen & Mrs. Nancy Bailey  
 Beverly Bartlett & Barbara Sailors  
 James & Ruth Batman  
 Sharon & Bill Beamer  
 Bruce & Patricia Becker  
 Bee Best Bee Removal, Inc.  
 Mr. & Mrs. T.K. Bell  
 Armand Bernheim, Jr.  
 Mr. & Mrs. Stanley Birstein  
 Robert Blanton & Ann Clark

Mr. & Mrs. Ronald Brady  
 Dr. & Mr. Cecelia Brock  
 Ed Brookins  
 Perla Brownlie  
 Dr. & Mrs. Simon C. Brumbaugh, Jr.  
 Beth Bruton  
 Barbara Bry & Neil Senturia  
 Mr. Glenn Buberl  
 David Burns & Diane Lischio  
 John & Kirk Butler  
 Helen M. Caldwell  
 Jane Carrigan  
 Ellen Casey  
 Luc & Ann Marie Cayet-Pleska  
 Charlene Chatham & William Price  
 Mr. & Mrs. Art Cohen  
 Ronald D. Culbertson  
 Glenn Currie Photography  
 John Davis & Bill Hughes  
 Mr. & Mrs. William Deatrick  
 Mr. & Mrs. Homer Delawie  
 Mr. & Mrs. Wes Dillon  
 Patricia & Glen Doughty  
 Sean & Kellie Doyle  
 Stephen & Sandra Drew  
 Lizbeth Ecke & David Meyer  
 Patricia Eichelberger  
 Judge & Mrs. Harry Elias  
 Peter & Doris Ellsworth  
 Barbara & Dick Enberg  
 Larry & Jan Ford  
 Clare & Paul Friedman  
 Dr. Richard & Randee Friedman  
 Ferdinand Gasang  
 David & Marcia Gill  
 Norman & Patricia Gillespie  
 Dr. & Mrs. Michael Goldbaum  
 Howard & Carole Goldfeder  
 Drs. Thomas & Cynthia Goodman  
 Euvoughn L. Greenan  
 Mr. & Mrs. Arthur A. Greenberg  
 Jerome & Anita Gutkin  
 Margaret Hall  
 Helen M. Hammond  
 Robert M. & Helen M. Hansen  
 C. Harbordt  
 Joel Harms  
 James & Ruth Harris of the Jewish  
 Community Foundation  
 Mrs. Corrine M. Harvey  
 Jane & Richard Haskel  
 Lucy & Jim Haugh  
 Mr. & Mrs. William Hawkins  
 Michele D. Hearn, Inc.

# Annual Fund Donors *continued*

Joan Henkelmann  
Mr. & Mrs. Stanley Herskovitz  
Donald J. Hickey  
Christine B. Hickman & Dennis A. Ragen  
Raymond L. Higgins  
Mr. & Mrs. Thomas O. Hippie  
Leslie Hodge  
John & Peggy Holl  
Paul & Barbara Holz  
Nancy & Bill Homeyer  
Bonnie & Cecil Hornbeck  
Mr. & Mrs. Lee Horowitz  
Kendyl & Merri Houdyshell  
Steven & Nancy Howard  
Stephanie B. & Carl A. Hurst  
Mr. & Mrs. Joseph & Eileen Innecken  
Susan D. Inot  
Mr. & Mrs. David Ives  
Bill & Cheri James  
Nancy B. James  
Lucy & Jones Jaworski  
Cameron Jay & Kathleen Rains  
In Memory of Donald Jenkins  
Judge & Mrs. Anthony C. Joseph  
James & Sharon Justeson  
Elaine R. Kalin  
Michael Keehan, MD FACS  
Patricia & Alexander Kelley  
Kathleen Kim & Zachary Rattner  
Mr. & Mrs. Albert W. Krasnoff  
Marvin M. Kripps, M.D.  
Betty & Richard Kuhn  
Vic & Mary Landa  
Elizabeth Lasley  
Dixon & Pat Lee  
Tom & Terry Lewis  
Robin J. Lipman  
Roy & Carol Long  
Sally & Bill Luster  
Jeanne Maltese  
Mr. & Mrs. Norman Mann  
Patricia Manning  
Kathleen Markham  
Harold & Beverly Martyn  
Bruce & Brenda Mason  
Cdr. & Mrs. John C. Mathews III  
Ronald McCaskill & Robyn Rogers  
Oliver McElroy & Karen Delaurier  
Teresa McEuen  
Charles & Billie McKnight  
Mr. & Mrs. Jim Melcher  
Christine Mersten  
Drs. John Meyers & Betty Joan Maly  
Dr. & Mrs. Paul E. Michelson

James & Dorothy Mildice  
Dr. James & Mrs. Nancy Miller  
Margaret Mitchell  
Dr. & Mrs. Izaac Mizrahi  
Mark & Margie Morel  
Mary Jo Murphy  
Michael & Danna Murphy  
Anne Myers  
Mr. & Mrs. H. Martin Nash  
Tom & Doris Neuman  
Mark Niblack  
Mr. & Mrs. J. Gregory Noel  
Floyd T. Olson  
Dr. David & Elizabeth Ostrander  
Carolann Pagliuso  
Pamela Palisoul  
In Memory of Margaret Peninger  
Clifford T. Pentrack & Mary E. Giovaniello  
Mr. & Mrs. James Perley  
Drs. Mark & Darcey Perlman  
Lawrence Roy Perrin  
Barbara Pricola  
Mr. & Mrs. Merlin Puck  
Kedar Pyatt  
John Quesenberry  
Anne Ratner  
Daniel & Lynn Reisfeld  
Brent & Bev Robinson  
Gerald & Ruth Rosenbaum  
Ursula R. Roth  
Dr. & Mrs. Richard Rowen  
Dr. Norman & Barbara Rozansky  
Peter & Donna Russell  
Fran & Tom Ryan  
George & Karen Sachs  
Debbie & Wayne Sakarias  
Josiah & Abigail Sand  
Barbara A. Sawrey  
Simon & Ruth Sayre  
Dr. & Mrs. Roger H. Schmitt  
Martin & Connie Schroeder  
RAdm. & Mrs. H. James T. Sears  
Linda J. Seifert  
Lori Severson & Eric Longstreet  
Hano & Charlotte Siegel  
Kevin & Diane Silke  
Jerry & Beth Silverman  
Eunice M. Simmons, M.D.  
Anne & Ronald Simon  
Kathryn & Terrence Slavin  
Patti Sloan in honor of Jack Sloan  
Charles & Julie Smith  
Norman & Judith Solomon  
Fred & Christine Stalder

Alan M. Stall  
Mark & Dale Steele  
Ann & Robert Steiner  
Mr. & Mrs. Harris Steiner  
Edward Stickgold & Steven Cande  
Sharon S. Storey  
Dave & Jan Stormoen  
Helga & Sam Strong  
Abbe Wolfsheimer Stutz  
John & Linda Sunkel  
Mrs. J.B. Swedelius  
Donald & Margaret Sweimler  
Dr. Blake S. & Mrs. Peggy Jean Talbot  
Dr. Terry & Naomi Tanaka  
Dr. Marshall & Leila Taylor  
Linda Terramagra  
Ned A. Titlow  
Doris Trauner, M.D.  
Robert C. & Melesse W. Traylor  
Mr. & Mrs. Jeffrey C. Truesdell  
Iwona A. Trybus  
Bill & Barbara Ward  
Kathy & Jim Waring  
William Weeks  
Mr. & Mrs. James Welterlen  
Ross & Barbara White  
Cass Witkowski Family  
Mr. & Mrs. John W. Witt  
Dr. Perri L. Wittgrove  
Janet Wolf  
Mr. & Mrs. H.D. Wolpert  
David Workman  
Dr. Dolores Wozniak  
M.J. Zahnle  
Mr. & Mrs. Paul Zimmer  
Vicky Zollweg & Michael Duntelman

*This list is current as of February 26, 2007*

To learn more about supporting  
The Old Globe's performances and  
education and outreach  
programs, please visit our website at  
[www.TheOldGlobe.org](http://www.TheOldGlobe.org)  
or call Courtney Quinn  
at (619) 231-1941 x2311.



# Special Thanks to our Corporate Donors

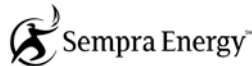
## SEASON SPONSORS

(\$50,000 and more)



## PRODUCTION SPONSORS

(\$25,000-\$49,999)



## DIRECTOR CIRCLE

(\$10,000-\$24,999)

Break-Away Tours

Evans Hotels

Fashion Valley

Higgs, Fletcher & Mack, LLP

KPMG, LLP

Mercer Health & Benefits

Neiman Marcus

Nokia

Relocation Coordinates

Torrey Pines Bank

U.S. Bank

Vistage

## FOUNDER CIRCLE

(\$5,000-\$9,999)

Citigroup Foundation/Smith Barney

Nissan Foundation

Northern Trust

Oakwood Worldwide

The Westgate Hotel

XLNC1

## PLAYWRIGHT CIRCLE

(\$2,500-\$4,999)

Cush Family Foundation

GSG Capital Advisors, LLC

Mission Federal Credit Union

Nicholas-Applegate

Seltzer Caplan McMahon Vitek

WD-40 Company

Corporate Partners enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows.

For information, please contact Todd Schultz at (619) 231-1941 x2310.

# Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.



Louis G. Spisto, Executive Director



Jack O'Brien, Artistic Director



Jerry Patch, Resident Artistic Director



Craig Noel, Founding Director

William Anton  
Jacqueline Brookes  
Lewis Brown  
Kandis Chappell  
George Deloy  
Tim Donoghue  
Richard Easton

Tovah Feldshuh  
Monique Fowler  
Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney  
Joseph Hardy

Mark Harelik  
Bob James  
Tom Lacy  
Diana Maddox  
Dakin Matthews  
Deborah May  
Katherine McGrath

John McLain  
Jonathan McMurtry  
Stephen Metcalfe  
Robert Morgan  
Steve Rankin  
Robin Pearson Rose  
Marion Ross

Steven Rubin  
Ken Ruta  
Douglas W. Schmidt  
Seret Scott  
David F. Segal  
Don Sparks  
David Ogden Stiers

Conrad Susa  
Deborah Taylor  
Sada Thompson  
Paxton Whitehead  
James R. Winker  
Robert Wojewodski

## PATRON INFORMATION

### TICKET SERVICES HOURS

Monday: noon – 6pm

Tuesday - Sunday: noon – last curtain

Hours subject to change. Please call ahead.

**Phone** (619) 23-GLOBE or (619) 234-5623

**FAX** (619) 231-6752

**Email** Tickets@TheOldGlobe.org

**ADMINISTRATION HOURS** Monday - Friday: 9am – 5pm

**PHONE** (619) 231-1941

**WEBSITE** www.TheOldGlobe.org

**ADDRESS** The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

### ORDERING TICKETS / CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### SENNHEISER® LISTENING SYSTEM

For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

**Ricola Cough Drops are available upon request. Please ask an Usher.**

# Director Profiles



**LOUIS G. SPISTO**  
*Executive Director*

Louis G. Spisto has served as Executive Director of The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*, which transferred to Broadway in September, 2006, along with the Globe's annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. In March, 2006, Spisto spearheaded the launch of the Globe's Capital Campaign, "Securing a San Diego Landmark," to raise \$75 million by the Theatre's 75th anniversary in 2010. The campaign is off to a hugely successful start, having reached 61% of its goal. During the past four seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry, resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theatre.



**JERRY PATCH**  
*Resident Artistic Director*

Jerry Patch was appointed Resident Artistic Director of The Old Globe in February 2005. He most recently served as the Dramaturg and a member of the long standing artistic team at Southern California's Tony Award®-winning South Coast Repertory (SCR), where he coordinated the development of 150 new plays, including two Pulitzer Prize winners and numerous other finalists. Patch became the top choice for this new role at the Globe due to his many years of artistic accomplishments, his exceptional relationships with the nation's leading directors and playwrights, and his enthusiastic commitment to new work. While at SCR, Patch worked as Dramaturg on numerous new works, including Donald Margulies' *Sight Unseen* and *Brooklyn Boy*, which opened to critical acclaim on Broadway; Margaret Edson's Pulitzer Prize-winning *Wit*; Howard Korder's *Search and Destroy*; Amy Freed's *The Beard of Avon*, *Safe in Hell* and *Freedomland*; Lynn Nottage's *Intimate Apparel* and nine world-premieres by Richard Greenberg, including *Three Days of Rain*. In addition, he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman. Patch also served as the project director of SCR's renowned Pacific Playwrights Festival, which annually introduces seven new plays to an audience of national theatre leaders. Typically, more than 75% of the plays presented receive multiple productions in theatres across the country. During his tenure at SCR, Patch also held the position of Artistic Director (1990-1997) of The Sundance Theatre Program, which included the Sundance Playwrights Laboratory, one of the nation's leading new play development programs. Additionally, he ran the Sundance Summer Theatre, a repertory of 2-3 productions staged outdoors for Utah audiences and The Sundance Children's Theatre, which is dedicated to the development and presentation of new works for family audiences by leading American playwrights. He also serves as Consulting Dramaturg for New York's Roundabout Theatre Company.



**JACK O'BRIEN**  
*Artistic Director*

Mr. O'Brien has been the Artistic Director of The Old Globe in San Diego since 1982. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out* (*Getting Away With Murder*) by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. BROADWAY: Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia*, *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination: Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall. ELSEWHERE: *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches* and *The Skin of Our Teeth*, all for PBS's American Playhouse. RECENT AWARDS: 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

# Staff

**Louis G. Spisto**  
Executive Director

**Jack O'Brien**  
Artistic Director

**Jerry Patch**  
Resident Artistic Director

**Craig Noel**  
Founding Director

Michael G. Murphy ..... General Manager  
Dave Henson ..... Director of Marketing  
and Communications  
Todd Schultz ..... Director of Development  
Mark Somers ..... Director of Finance  
Richard Seer ..... Director of Professional Training  
Robert Drake ..... Director of Production  
Roberta Wells-Famula ..... Director of Education  
Darko Tresnjak . . . Artistic Director, Shakespeare Festival

## ARTISTIC

Samantha Barrie ..... Artistic Coordinator  
Diane Sinor ..... Dramaturgy Associate  
Kim Montelibano Heil ..... Literary Associate  
Jan Gist ..... Voice and Speech Coach  
Bernadette Hobson ..... Artistic Assistant

## Stage Management

Leila Knox ..... Production Stage Manager  
Tracy Skoczelas ..... Assistant Stage Manager

## PRODUCTION

Debra Pratt Ballard . . . Associate Director of Production  
Ellen Dieter ..... Company Manager  
Carol Donahue ..... Production Coordinator

## Technical

Benjamin Thoron ..... Technical Director  
Wendy Stymerski ..... Assistant Technical Director  
Eliza Korshin ..... Technical Assistant/Buyer  
Kacie Lyn Hultgren ..... Resident Design Assistant  
Christian Thorsen ..... Stage Carpenter/  
Flyman, Globe  
Mike Harris ..... Master Carpenter  
Carole Payette ..... Charge Scenic Artist  
Adam Bernard, Steven High, Danielle Meister, Suzanne  
Reyes, Ryan Weckel ..... Scenic Artists  
Nate Getrich ..... Automation Setup  
Gillian Kelleher, Donald Marries, Laura McEntyre, Ryan  
Meinhart, Michael Moglia, Sheldon Goff . . . Carpenters

## Costumes

Stacy Sutton ..... Costume Director  
Charlotte Devaux ..... Resident Design Assistant  
Maureen MacNiallais ..... Assistant to the Director  
Shelly Williams ..... Design Assistant/Shopper  
Gwen Dunham, Louise M. Herman ..... Drapers  
Gloria Bradford,  
Anne Glidden Grace ..... Assistant Cutters  
Mary Miller ..... Costume Assistants  
Babs Behling, Nancy Liu ..... Stitchers  
Judith Craigo ..... Lead Crafts Person-Painter/Dyer  
Molly O'Connor ..... Wig and Makeup Supervisor  
Kim Parker ..... Assistant to Wig and Makeup  
Supervisor  
Molly Yoder-Williams ..... Wardrobe Supervisor  
Jyothi Doughman ..... Crew Chief, Globe  
Ashlyn Angel, Elizabeth Axe, Marnee Davis, Jeri Nicolas,  
Kim Parker ..... Running Crew, Globe  
Jasmin Mellado ..... Crew Chief, Carter  
Marie Jezbera ..... Rental Agent

## Properties

Neil A. Holmes ..... Properties Director  
Amy Reams ..... Properties Buyer  
Pat Cain ..... Property Master, Globe  
David Buess ..... Property Master, Carter  
M.H. Schrenkeisen ..... Shop Foreman  
Rory Murphy ..... Lead Craftsman  
Ryan Buckalew,  
Kristin Steva Campbell ..... Craftspersons

## Lighting

Chris Rynne ..... Lighting Director  
Megan Fonseca ..... Lighting Assistant  
Tonnice Ficken ..... Master Electrician, Globe  
Jim Dodd ..... Master Electrician, Carter  
Jason Bieber, Meghan Bourdeau, Bonnie Breckenridge,  
Sarah Cohen, Bonnie Dreibelbis, Kristen Flores,  
Maureen Hanratty, Justin Hobson, Shawna Kyees, Andy  
Lowe, Mike Mackey, Leah Nellman, Michael Paolini,  
Ashley Roberts, Amanda Zieve ..... Electricians

## Sound

Paul Peterson ..... Sound Director  
Erik Carstensen ..... Master Sound Technician, Globe  
Rachel Eaves ..... Master Sound Technician, Carter

## ADMINISTRATION

Darla Lopez ..... Executive Assistant  
Brian Ulery ..... Assistant to the General Manager

## Information Technology

Dean Yager ..... Information Technology Manager  
Thad Steffen ..... Information Technology Assistant  
James Lawrence ..... Conversion Support Assistant

## Human Resources

Sandra Parde ..... Human Resources Administrator

## Maintenance

Chad Oakley ..... Facilities Manager  
Violanda Corona, Ismael Delgado, Miguel Gaspar,  
Roberto Gonzalez, Reyna Huerta, Margarita Meza, Jose  
Morales, Albert Rios, Maria Rios,  
Nicolas Torres ..... Building Staff

## PROFESSIONAL TRAINING

Llance Bower ..... Program Coordinator  
Maria Carrera, Cynthia Caywood, Sabin Epstein, Robert  
Barry Fleming, Gerhard Gessner, Jan Gist, Peter Kanelos,  
Fred Robinson, Liz Shipman ..... MFA Faculty  
Corey Johnston, Robin Sanford Roberts,  
Ben Siebert, George Yé ..... MFA Production Staff

## EDUCATION

Raúl Moncada ..... Education Associate  
Holly Ward ..... Tour Coordinator  
Carol Green ..... Speakers Bureau Coordinator  
Marisela De la Parra, Kimberly Green, Janet Hayatshahi,  
Dana Hooley, David Tierney ..... Teaching Artists

## FINANCE

Paula Nickodemus ..... Senior Accountant  
J. Adam Latham . . . Payroll Clerk/Accounting Assistant  
Diane Jenkins ..... Accounting Assistant  
Tim Cole ..... Receptionist

## DEVELOPMENT

Brad Ballard ..... Associate Director,  
Major and Planned Gifts  
Annamarie Maricle ..... Associate Director,  
Institutional Grants

Christina Greenfield ..... Associate Director,  
Advancement Gifts  
Eileen A. Prisby ..... Events Manager  
Courtney Quinn ..... Development Coordinator,  
Individual Annual Giving  
Diane Addis ..... Membership Administrator  
Erin McKown ..... Development Assistant  
Diana Steffen ..... Development Assistant

## Donor Services

Babs Behling, Barbara Lekes, Michael Susong,  
Judy Zimmerman ..... Suite Concierges

## MARKETING

Becky Biegelsen ..... Public Relations Director  
Ed Hofmeister ..... Audience Development Manager  
Jackie Anderson ..... Publications Coordinator  
Erin Anderson ..... Public Relations Assistant  
Claire Kennelly ..... Marketing Assistant  
Judy Zimmerman ..... Marketing/Events Assistant  
Erica Dei ..... Graphic Designer  
Craig Schwartz ..... Production Photographer

## Subscription Sales

Scott Cooke ..... Subscription Sales Manager  
Russ Allen, Anna Bowen-Davies, Arthur Faro, Randi  
Hawkins, Steven Huffman, Andrea Leigh Walsh, Pamela  
Malone, Jessica Morrow, Ken Seper, Cassandra Shepard,  
Grant Walpole ..... Subscription Sales Representatives

## Ticket Services

Shari Ressel ..... Ticket Services Manager  
Marsi Roche ..... Ticket Operations Manager  
Lyle Wilson ..... Ticket Services Supervisor  
Josh Martinez-Nelson ..... Group Sales Coordinator/  
Ticket Services Supervisor  
Shouna Shoemake ..... Lead Ticket  
Services Representative

Amy Blatt, Elizabeth Brown, Kristle Bulleman,  
Tony Dixon, Mame Gile, Renetta Happé, Gunther  
Kusior, Alicia Lerner, Jenna Long, Kendra McCall,  
Caryn Morgan, Amy Northcutt, Carlos Quezada, Gary  
Rachac, Arkan Siarak, Brandon Smithey, Drew Wyeth,  
Chris Wylie ..... Ticket Services Representatives

## PATRON SERVICES

Mike Callaway ..... Theatre Manager  
Danielle Burnett ..... Front of House Assistant  
Merlin D. "Tommy" Thompson . . . Patron Services Rep.  
Rob Novak, Ashley Roberts ..... House Managers  
Dana Juhl ..... Food and Beverage Manager  
Haydee Aldas, Brandi Mahan, Caryn Nowak, Roland  
Roberge, Anne-Marie Shafer, Tess Thompson,  
Felicia Tobias ..... Pub Staff  
Babs Behling, Rose Espiritu,  
Stephanie Rakowski ..... Gift Shop Supervisors

## Security/Parking Services

Rachel "Beahr" Garcia ..... Security/Parking  
Services Supervisor  
Irene Herrig ..... Acting Security Supervisor  
Sherisa Eselin, Janet Larson, Michael Mackey, Jeffrey  
Neitzel, Sonia Paul ..... Security Officers  
Sean Busby, Deborah Elliot, Nicole Hagemeyer,  
Catrina McQuerry, Michael Moran,  
Macklin Clendenin, ..... Parking Lot Attendants  
Mark Brickman, David Nguyen,  
Michael Susong ..... V.I.P. Valet Attendants